

COUNCIL PROPOSE NEW ENFORCEMENT COMMITTEE

Council Debate on Act For Constitutional Enforcement

Commission Headed by Pat Kilkenny Presents Report and Draft of Constitutional Act for Consideration by Council—Much Discussion and Revision of Original Draft

Important changes are foreseen in the manner of dealing with discipline in an Act drafted by the Students' Council last night. The formulation of this Act, to be known as the Constitutional Enforcement Act, was the result of an extensive survey by a committee headed by Pat Kilkenny. The committee presented its report to the Council, and recommended that this Act be passed.

The report pointed out that the old systems of dealing with moral laxity, namely, the Disciplinary Committee, and the Court System, both of which are defunct, were never a success in this University. It recommended that a committee of three students (to be known as the Constitutional Enforcement Committee) be appointed to deal with constitutional offenders. This means the committee can pass judgment on persons who violate the statutes of the constitution of the Students' Union. Moral offenders will be dealt with by the Provost.

The committee will have the power to impose fines up to \$10, and bar the offender from any student activity, including sports.

There will also be a system of appeal whereby anyone found guilty, who thinks that he has been unjustly treated, may present his case to a committee composed of the Provost, the Chairman of the Enforcement Committee, and the President of the Students' Union. Should they find his case worthy of consideration, it will be presented to the Council on Student Affairs, presided over by Dr. Wallace.

The Act states that the committee shall be appointed in the fall of each year, so it is safe to conclude that it will not be effective during this current school year.

An Act to Provide for the Constitutional Enforcement of the Constitution and Statutes of the Students' Union of the University of Alberta.

The President of the University, acting on behalf of the Senate by and with the advice and consent of the Committee on Student Affairs and the Students' Union, enacts as follows:

Section 1—Short Title
1. This act may be cited as the Constitutional Enforcement Act.

Section 2—The Constitutional Enforcement Committee
1. There shall be within the Students' Union a committee known as the Constitutional Enforcement Committee for the enforcement of the Constitution and Statutes of the Students' Union of the University of Alberta.

2. The Committee shall consist of three members of the Students' Union, the chairman and two members of which shall be appointed by the Students' Council. The Committee shall be appointed by the Council at the first meeting thereof in the autumn of each year. The Committee shall hold office for one year.

3. The Council shall, when it is possible, feasible and advisable, appoint as chairman of the Committee a person who has been a member of the previous Committee holding office.

4. Should a vacancy occur on the Committee after the official appointment, such vacancy shall be filled by Students' Council appointment. The Council may, at will, remove one or all the members of the Committee holding office.

5. The Committee may invite any person to any of its meetings in an advisory or any other capacity. Only the members of the Committee shall have a vote.

6. A quorum shall consist of three members. All matters shall be adjudicated upon by a majority vote of the Committee.

Section 3—Jurisdiction
1. The Committee shall have power to deal with all matters pertaining to the Constitution and Statutes of the Students' Union and with the Enforcement thereof. The Committee shall have power to deal with all matters involving the welfare and good government of the Students' Union of the University of Alberta.

2. The Committee shall have power to deal with all matters which arose previous to the Committee's appointment, and which was not adjudicated upon by the preceding Committee.

3. The Committee may at its discretion impose fines up to the sum of \$10.00, or may bar the offender from any student activity or student office, or may impose all the penalties. The Committee may make recommendations to the Committee on

Student Affairs, the Provost and the Students' Council.

Section 4—Procedure
1. The Committee may summon any member of the Students' Union to attend any of its meetings either as witness or as an accused person by a written notice. Wilful refusal or neglect on the part of any person so called shall be deemed contempt, and the offender may at the discretion of the Committee be fined or otherwise suitably dealt with.

2. Any member of the Students' Union or any organization under the Students' Union, may lay a complaint under this Act by making the same in writing, stating briefly the nature of the offense and naming the person or persons against whom the charge is laid. All such complaints shall be filed with the Secretary of the Union at the Students' Union Office. No such charge or complaint shall be invalid or vitiated merely because of a misdescription or a technical omission.

3. All such judgments of the Committee shall be kept on file in the judgments. The Committee in no Students' Union office as a record of case shall be bound to follow precedent.

4. The Chairman shall call all meetings by written or verbal notice.

5. The Committee shall adopt any procedure which it deems most suitable to the occasion.

6. A meeting may at any time be cancelled or adjourned at the pleasure of the Committee.

Section 5—Appeals

Any person accused and convicted under this Act may within 10 days of such conviction give notice of appeal by setting forth the same in writing, stating the reasons why such appeal should be allowed and leaving the written notice and reasons with the Secretary of the Students' Union at the Union Office. The appeal shall then be considered by a Review Committee, consisting of the Provost of the University, the President of the Students' Union and the Chairman of the Constitutional Enforcement Committee, and if in the majority opinion of this Committee so constituted, the appeal is of sufficient worth as to substance and merit, they may order that such appeal be laid before the Committee on Student Affairs for final adjudication. If the Review Committee does not consider the appeal worthy of further consideration, the decision of the Constitutional Enforcement Committee shall be absolute and final. The Constitutional Enforcement Committee may at any time review its own decisions.

GERMAN CLUB

The German Club held another of its jolly (her! hed!) meetings in the Tuck Shop yesterday. Coffee and cake put everybody in excellent "stimmung." Dr. Owen gave a highly interesting address on the languages of Europe. He showed the number and spread of languages and how they are inextricably mixed together, geographically, that is. One began to realize the magnitude and difficulty of the problems that beset European statesmen. In the Polish Corridor, for instance, Polish and German speaking peoples are so hopelessly interwoven that one doubts whether a settlement will ever be reached. This situation reproduces itself in many parts of Europe.

The meeting closed with the singing of a student song, written by Dr. J. F. Coar, which reads thus:
Stroemt herbei ihr Völkerscharen,
Nach des Westens Segenland!
Wo die weiten Steppen harren
Mit den Bergen Hand in Hand;
Wo der goldne Weizen wehet,
Wo die Sonne golden scheint,
Wo uns Kanada erstet
Und in Freiheit uns vereint!

Stroemt herbei zum frohen Volke!
Stroemt herbei aus aller Welt!
Scheucht vereint der Trübsal Wolke
Fort vom blauen Himmelszelt!
Wo der goldne Weizen wehet,
Wo die Sonne golden scheint,
Wo in Freiheit uns vereint!

MOTION PICTURES SHOWN AT SMOKER

Films of Empire State Building and Manhattan Bridge Shown at Engineering Society Meeting

Oliver Tomkins' Report of Engineers' Smoker

On Wednesday evening, January 31, the Engineering Society held a smoker in St. Joseph's auditorium. There was a very good crowd, and an excellent program.

The first event on the program was a motion picture of the construction and completion of the world's largest engineering accomplishment—the Empire State Building. This motion picture was sponsored by the Otis Elevator Company, the firm that installed the elevators in the building. The wonderful engineering organization and the enormous amount of building material used were clearly shown.

A second motion-picture of the new New Jersey-Manhattan bridge followed. The bridge was compared with other world-famous bridges. The engineering procedure was followed through from the very beginning to the completion of the project. Theoretical explanations also made it very interesting and instructive. A "Felix" cartoon was shown next, which caused much enjoyment.

Refreshments were then served, and afterwards Mr. F. Brownie announced that the engineering songsters would exhibit their talents. They received a great deal of encouragement in this, especially from a trombone in the audience, which emitted a long, mournful sigh at the end of every line. The greatest enthusiasm was created when Mr. F. Brownie introduced Mae West in the person of A. Mason.

Song sheets were handed out and everyone enjoyed a hearty sing-song. Mr. Miquellon led in singing "Olonette" and Mr. Holloway sang the verses of "The Great American Railway," while everyone joined in the chorus.

The smoker concluded at 10:30 o'clock, everybody having enjoyed themselves.

ZOOLOGY CLUB HOLDS MEETING

Evolution of Man Subject of Paper by Mr. MacDonald

At the second meeting of the Zoology Club, Mr. MacDonald gave a very interesting paper on the "Evolution of Man." He dealt with this subject from the Pleistocene age, when man made his first appearance on earth up to the present day. His talk was supplemented by remarks by Dr. Hughes. Mr. Jackman gave an interesting discussion on the supposed sea serpent of Loch Ness in Scotland. After this the meeting was thrown open for discussion. Mr. MacDonald then took his audience to the Zoology Museum for inspection of the fossils and skulls of prehistoric man. The meeting was well attended, and indications are that this club will be a valuable asset to the University in the future. The next meeting will be held on the 14th of February, on which date Mr. McLaws and Mr. McKinnon will be the speakers. The members regret that Mr. McEwen was not able to be present, and they hope that he will give his paper at some future date.

thusiasm was created when Mr. F. Brownie introduced Mae West in the person of A. Mason.

Song sheets were handed out and everyone enjoyed a hearty sing-song. Mr. Miquellon led in singing "Olonette" and Mr. Holloway sang the verses of "The Great American Railway," while everyone joined in the chorus.

The smoker concluded at 10:30 o'clock, everybody having enjoyed themselves.

Varsity Loses to Visitors In International Debate

Riley and McClung Oppose Bates College Debaters on Subject of Economic Nationalism

MUCH TALENT DISPLAYED

Convocation Hall on Wednesday evening was the stage of one of the most sensational debates ever held in this University. Although the U.S. representatives from Bates College, Maine, carried away the decision, the fight was so hot and close that our defeat was no dishonour, but rather a victory.

A very hearty welcome was extended from the chair to the visiting team by Dr. Wallace.

The debate was one of a trans-Canada series sponsored by the N. F. C. U. S. this year. The organization is to be congratulated for not only this trans-Canada tour of the Bates College team, but also for sending a team representing Canada to tour Europe.

The subject of the debate was, "Resolved that this house deprecates the spirit of Economic Nationalism." Alberta supported the affirmative and the visitors from Bates College the negative.

Mark McClung, the first speaker for the affirmative and Alberta, opened his argument with a definition of economic nationalism, stating that it was the seeking of economic security by any country as a separate unit, closed (as much as possible) to outside influence. He then proceeded to give a short outline of the historical background of the question. After the war democracy had been imposed on a group of countries that did not know how to secure its blessings. Divided and pressed on every side, they could see nothing but its faults and weakness. These nations, thus beleaguered, turned first to nationalism, then to dictatorship, for support. Nationalism in politics led to its reaction in the economic world, and all business tended toward nationalistic lines. Propaganda was used freely—in fact, the old myths of religion and racial differences were appealed to until the people were in a frenzy of national patriotism. But there occurred a difficulty. Some nations were not entirely self-sufficient. The result was either alliances (as in the little entente), or as in the case of Japan, of a policy of national imperialism. McClung then went ahead to bring home his illustration in the situation in Japan for the last few years. The conclusion that he reached was that the desire for national economic security was the reason par excellence for plunging the world into a welter of wars, anarchy and impending wars.

Mr. McClung also pointed out that economic nationalism resulted naturally in the placing of our own national welfare before that of the world as a whole, and that this tendency is not healthy, since today a depression in one section of the world is felt all over the world.

Economic security means planned production, but production can not be planned until the country knows what the consumption is going to be. The natural result is an attempt to control consumption and distribution—in other words, it means the massing of men in regiments and classes for the purpose of distribution. Political absolutism has followed this step in Italy, Germany, Russia, and may follow in the case of the U.S.A., and it is not the nature of democratic countries such as Britain and the U.S.A. to trust a small group of men with the work of government.

Finally he summed up his two main arguments saying: "The spirit of economic nationalism is the spirit of nationalism; and isolation increases the friction in the world and is a product of economic nationalism."

The next speaker was Mr. Frank Murray for the negative and Bates College. He first brought out the fact that Canada today is practising to a considerable extent economic nationalism in the form of "Buy Canadian" propaganda. He insisted that there was nothing wrong with a healthy nationalism, as in the N.E.A. (nuts running America). He distinguished closely between economic nationalism and political nationalism, saying that they have a wide difference. For example, war in some cases may be to the political advantage of a nation, but in very few cases indeed would it be to the economic advantage, seeing that all the recent wars have resulted in a huge deficit. Mr. Murray also pointed out that economic nationalism may mean isolation, but again it may mean the opposite, according to what is to the greatest economic advantage of the country. Racial and religious embitterment is not the result of economic nationalism, but of political motives. This is well brought out in the case

of the Jews in Germany today; here it is to the political advantage of the Hitlerites to persecute the Jews, but certainly not to the economic interests of the country.

In his view there are two aspects to the situation:

1. The internal aspect or the domestic results. Under a system of economic nationalism, the individual is subservient to the nation. The nation is first in all internal policy. In his opinion, after the continued failure of all international attempts, the nation is the most logical unit on which to base a constructive policy for the return to prosperity.

2. The second aspect is that of the international. He insisted that trade need not necessarily decrease, but that if it did, there was an immense potential market in the poor of America that could be cultivated by raising their standards of living just as easily as we could cultivate a trade with China. A planned economy would stop depression, etc., since no more wheat, for instance, would be produced than was necessary to consumption; instead there would be a more balanced agriculture. Unemployment has decreased in thirteen countries of the world because of planned economy. And lastly, it is impossible to return to the old laissez-faire system, seeing that the old balance is gone. Previously Europe manufactured articles and exchanged them for raw materials of the rest of the world. However, today the situation is changed. The rest of the world is manufacturing goods just as well as Europe; in fact, better and more cheaply (e.g., Japanese cotton cloth is now being sold in Manchester). What are we to do? Mr. Murray says the answer is economic nationalism.

Harold Riley, as the second speaker for the affirmative, ran contrary to the negative in the definition of economic nationalism. Taking as his authority Kull, he insisted that it meant a closed unit. The U.S.A., he said, was tending towards this, in that Mr. Roosevelt was not very much interested in the rest of the world. International trade is necessary if we are to have mass production and maintain our present high level of civilization. The reason international trade has been the cause of depressions is that people up to now had a misconception of it. The thought that a favorable balance of trade was the ideal situation, while really the ideal is a balance of trade. Finally, he closed leaving this idea with us, that a system of protective tariffs is a false and detrimental blessing, and the only real road to peace is to be found in a natural laissez-faire international trade.

Theodore Seamon, the last speaker for the negative, came back to the old battleground, the definition of economic nationalism. He supported Mr. Murray in insisting that economic nationalism be differentiated from political nationalism, which he claimed the affirmative were doing. Wars are caused, he said, not by economic nationalism, but by international trade and the rivalry it sets up. The last great war was the direct result of such trade rivalry. The solution is to be found in the haven of pure economic nationalism which, in its essence, forbids warfare as expensive and wasteful.

Thus the debate came to an end. It had been, as Dr. Wallace pointed out, extremely high class; the two sides were so even that the decision would be difficult indeed.

I Saw This Week

Austin Brownie making a pretty speech to a lady.

Jay Burke (in the bath tub), demanding, "Who writes 'I Saw This Week'?"

Bobbie Procter studying (in Tuck). Tony Mason calling at the D.G. House.

Don Mackenzie taking the part of "A Ladies' Man."

Helen Ford talking to Chuck Perkins—Believe It or Not!

CAUGHT BY THE CAMERA



Gateway front page photographer snaps Dick Irving and Jean Burns in front of Athabasca tonight.—Special to The Gateway.

CHEMISTS TOLD ABOUT HORMONES

Mr. H. Tarver Explains something about potent "Chemical Messengers." Mr. H. Tarver presented a highly interesting paper to the Chemical Society, on Wednesday, in Med. 142. The title of his paper was, "Hormones." His remarks were limited to the nature and constitution of the hormones adrenaline, thyroxine, and sex hormones.

Adrenaline was dealt with very briefly, as a former paper had gone into more detail concerning this compound. The relationship of thyroxine to metabolism was gone into, and the history of its discovery by Kendall and its synthesis by Harrington, were described. Harrington was the man who elucidated its structure. The human body requires about four grams of thyroxine per day.

Much of the time was devoted to an outline of the discovery and isolation of the sex hormones, of which quite a number have been discovered. Most of the work along this line has

ATTENTION! FACULTY!

Harry Lister is the Evergreen and Gold representative for soliciting subscriptions from the faculty. The book is pictorial of the beauty spots in the province. You will want a copy. Only a few books remain. See Harry NOW!

UNDERGRAD POSTSCRIPT

It is requested of the males that they wear their faculty colors. Programs received during first half of the distribution admit the holder to first supper, so if you prefer to partake of the earlier refreshments, act accordingly. Ticket sale will continue up to opening of the dance.

been done since 1929. The most probable, and generally accepted structure of astrone—one of the hormones—was developed, and its relation to the sterols, and to cancer-producing substances was indicated.

The paper was followed by a short discussion by members of the club.

House Eccers Present The Undergrad Tonight



THE GATEWAY

The Undergraduate Newspaper, published by The Students' Union of the University of Alberta
Gateway Office: 151 Arts. Phone 32026.

Editor-in-Chief Chas. A. Perkins
Editor N. Douglas McDermid
Managing Editor Tom Costigan
Associate Editor Chris Jackson
Associate Editor Wm. Epstein
Women's Editor Magdalena Polley
Asst. Women's Editor F. M. Jones
News Editor John Corley
Asst. News Editor Oliver Tomkins
Sports Editor Cec Jackman
Asst. Sports Editor George F. Casper
Casserole Ted Bishop
Asst. Casserole Lawrence Wilkinson
Feature Editor E. J. H. Greene
Proof Editor Harvey Johnston
Exchange Bob Scott
Asst. Exchange T. MacNab
Librarian Mary Smith

BUSINESS STAFF

Business Manager Jack Tuck
Asst. Business Manager Bob Brown
Advertising Manager Ed. Davidson
Circulation Manager Bruce Whittaker
Asst. Circulation Manager Don Waters

ON DEBATING

The position held by this, our University, in debating circles in Canada, is one of no inconsiderable import. It is with a certain degree of justifiable pride that we note the increasing interest and activity taken in this field of student activities. And the standard of debating that has been maintained has been well worthy of the efforts spent.

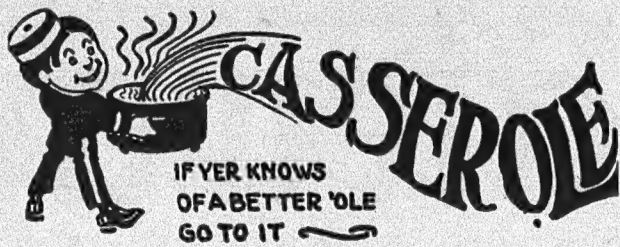
True enough, this year's McGoun Cup debate at Alberta was far from being all that could be desired. But the N.F.C.U.S. debate, with the representatives of Bates College more than amply illustrates the calibre of forensic ability developed in this university. That debate was undoubtedly one of the best that it has been our privilege to listen to in recent years. And it is noteworthy that despite the serious nature of the subject, the interest of the audience was maintained during the entire time of the debate. We have only two suggestions to make with regards to the debate—first, that it might have been improved by a display of a little more wit and humor, and secondly, that the Alberta men could have perhaps pounded their points home and “clinched” them to better advantage.

Debating has two functions to perform. Firstly, that of instruction, and secondly that of entertainment. Either one by itself does not discharge the full burden of the duty of the debate. The argument should be of such a nature as to open up the subject to the minds of the listeners and drive home the chief points on either side. The presentation should be clever enough to insure the interest of the audience and to entertain them with sheer wit and debating ability. So long as the epigrams and jokes told are truly witty and apropos of the debate, there can hardly be too many of them. A few well-placed stories can help build up, or smash, an entire argument, both to the delight of the house and the edification of the judges. But the stories should be in point.

In Alberta debating has one more function—that of giving the people of the province an insight into the thinking, doings, and abilities of the students of the university that those people help to finance. The members of the teams that go out into the province to the various towns, are good-will ambassadors from the university to the citizens of Alberta.

This year has been a particularly active one in debating circles. Besides the customary Open Forums, Inter-Varsity debate, and N.F.C.U.S. debate, we have seen the successful staging of a French debate, the enlargement of the program of radio debates and the expansion of the policy of provincial debating tours introduced last year. One of these provincial debates has already been held. Nine more are scheduled. We congratulate the President and the Executive of the Debating Society for the good work they are doing. And we go on record as being strongly in favor of a further expansion in the activities of that society.

The chief handicap that debating suffers in this university is the lack of finances, and the lackadaisical attitude of the student body at large. Despite the fact that debating is one of the most important



There was a youth who loved a maid;
His name was Alexander.
He wanted her to marry him—
A ring did Alex-hand-her,
And later they were truly wed,
And when the folks the papers read,
Referring to the twain they said,
“Why, there goes Alex-and-her.”

A burglar the other day in Vancouver stole a trombone. Our guess is that he must belong to a robber band.

It's rumored that Benton Mackid discovered Tommy Cook shaving outside on the sidewalk behind Athabasca the other day.

“My gosh, do you always shave outside?” he asked.
“What the heck!” responded Tommy. “Do you think I'm fur-lined?”

Larry Alexander was driving his car down First Street a bit too fast the other day and accidentally killed a French poodle that belonged to a rich woman. Larry got out of his car, and with a bow said, “Madam, I will replace the animal.”
“Sir, you flatter yourself,” she replied.

Our chief objection to people who say what they think is that they always think such insulting things about us.

T. W. E. Henry's father decided to pay his son a visit at Varsity. He found the right boarding house and knocked at the door.

“You have a Varsity student here, I believe,” he said, “Mr. Henry, who is my son.”
“Varsity student!” exclaimed the landlady. “Well, up till now I thought he must be a night watchman.”

Tooke Mackie suggests that a pig would seem the best subject for the medical students to experiment on, as it could be killed first and cured afterwards.

Reg Dowdell—Julian Garrett giggles every time you speak to him.
Hugh O'Brien—Yes, he's a real he-he man.

features of university life and training, that some hundred students take an active part in the open Forums, radio and major debates, that it is one of the best means of “selling” the university to the province, it does not receive the support and encouragement it merits. The available supply of money for expenditure by the debating Society is one of the most niggardly in the Students' Union budget. Lack of finances hampers the society in its work. Lack of student support at the debates themselves results in further financial griping. Provincial debates have had to be cancelled because the towns cannot guarantee the expenses of the trip and the Students' Council will not.

It is high time that the importance of debating were recognized in this community. Rugby, hockey, basketball, have their coaches. The Dramatic and Philharmonic Societies have their directors. Why should not the Debating Society have a coach or director, or call him what you will? Instruction in debating is as necessary as in the other literary or athletic fields. At present only those with a certain amount of native speaking ability dare take part in debating. The inexperienced student stands no chance; nor has he any means of learning the “tricks of the trade”, other than his own unripe judgment.

Most of the American universities and some of the Canadian, have long had Instructors of Debating. There are men in Alberta, among the faculty and the graduates, who could well fill such a post in this university. All that would be required to obtain their services is the sanction of the Students' Council and the advance of some form of remuneration. The increase in value to the students, and the raising of the general standard of debating would more than offset the really slight cost.

DILLETANTE

It is true that advice is much like water in a sieve. Yet from the beginning of time, man, great and small, has made a favorite occupation of giving counsel, and his greatest joys are those few occasions when one whom he respects and loves comes seeking his direction.

We, as students of the University, in pursuit of education (if such is the case), are seeking counsel now, and according to that which is given to us, shaping ourselves into the forms we shall take when we enter upon our livelihood. From our lectures we garner considerable knowledge, which assimilated, leads to conclusions of our own, guiding us in a way of life. Again, certain of our professors who have the happy faculty of rambling at times from their subject, present us with opinions based upon their scholarship and experience in life. If we recognize within ourselves that counsel is the object for which we attend a university, then perhaps by accepting it with a greater desire for understanding of it, we shall seal up some of the holes in the sieve and gather some of that which as students here we are seeking.

I have just read Sir James Barrie's address upon having been made Rector of St. Andrews. In it he advises the students of Edinburgh that courage is the foremost quality to pursue, but that along with it must go work. It is interesting to recall that on a former occasion, in circumstances exactly similar, Thomas Carlyle advised a similar group of students that diligence was the fore-

most quality to cultivate, but that along with it must go valor. Carlyle's contemporary, friend and satirist, Emerson, in one of his finest essays, places self-reliance as the basic ideal and in other essays emphasizes the ideals of friendship and love. This brings us to Henry Drummond, who finds love, or what is better understood by us as benevolence, and the Greatest Thing in the World; and he repeats the ultimate principle of Christianity, as found in the 13th chapter of first Corinthians.

Perhaps other counsellors might be invoked and this list of virtues continued, but that is unnecessary. However, there is one very major omission. It is something that the majority of counsellors take for granted, or entirely overlook, and it is the only foundation upon which we can build these virtues. It is that of sincere and proper appreciation. Most of us in attendance here properly appreciate the fact we shall one day have to make a living. That seems the one appreciation common to the students of our western universities. Beyond that real appreciation ceases. How many of us seek to find a sincere appreciation of the interests of another faculty, of the studies of our particular faculty outside of their salary potentiality, of the world around us, of our fellow man? Without such appreciations how can we know what is courage, fruitful work or benevolence or the demands of these virtues? How can we dare to be self-reliant? How can we appreciate friendship and love.

Sir Francis Bacon says of counsel: “It is the greatest trust between man and man.” If we are here at the University because we desire counsel,

let us lay those foundations upon which we can rear its buildings by a definite effort in extending our appreciations to the many things which lie about us.

EPISODE IN A FUGUE

Darkly, ceaselessly
Falling like rain,
Solitude flows.

In vain
I stretch out my hands
For the touch
Of homely, familiar things
Receding into the dark.
This solitude grows.

Tragic, relentless rain
Drop after heavy drop,
Forming a chain
That binds me fast,
Solitary, morose.

I am alone
In this teeming jungle.
I have sought shelter
In a small hut
Made of frail reeds—
Myself.

All about me
Black rain continues to pour
I am alone;
I hide in fear.
There is no one here
Who knows
The terror and pain
Of solitude falling like rain.

—By Regina Lenore Schoolman,
from The Canadian Forum.



Editor The Gateway.

Dear Sir,—There seems to be some talk about “those antiquated customs,” in this case looking ahead for dances, “which fetter the freedom of the student body.” We would like to point out that the custom under discussion is just eleven years old. For the Junior Reception, and the Undergraduate dance of the session 1921-22 there was very little advance booking. For the same two dances a year later the custom was quite general.

And reasons, if any? Yes! A large number of men wanted dances with certain girls who had the reputation of being exceptionally good dancers, or were popular for other good reasons. Naturally there were not enough dances to go round (though programs show 24 and four supper extras!) and those left out during one began asking these girls a day or so in advance of the next formal. The day or so became a week, and grew to a month in time. Finally the committees issued the programs instead of tickets, and the men began exchanging dances for themselves and their partners. There were many then, too, who objected to the practice, for the same reasons as now, but eventually they confirmed in self-defence, or stayed away from the dances.

We might even be able to remember the girls' names!

Yours truly,
E. G. Gowan,
H. R. Thornton.

January 31st, 1934.

Editor, The Gateway.

Dear Sir,—In your very generous reference to the work of this department last week, William Lyon MacKenzie was spoken of as “A Great Canadian Explorer and Statesman.” May I point out that MacKenzie's statesmanship is debatable, but he was assuredly no explorer. So far as I know, one of his longest journeys was from the bottom of Yonge street, Toronto, to Montgomery's tavern, a distance of four miles, and the last time he made that journey, after the failure of his tin-pot rebellion, he beat all known records for the course. Neither statesman nor explorer should be in such a hurry!

Yours sincerely,
E. A. Corbett, Director.



The Toronto Varsity “Champus Cat” claims that they like us—and we're glad to return the compliment. But please, Mr. Champus, don't call us the Saskatchewan Gateway!

Here are a couple of articles from the above column—from a pre-Christmas issue:
A spinster who came from Vancouver Dropped in for a call at the Louvre.
The sight of a new
Set her crying, “How lewd!”
And the gendarme was forced to remove.

Storm-Trooper

A Humoresque

There had been mysterious doings at the home of Lithping Liththie, and the police were called. “We must search the premises,” said the sergeant, so he went one way and his assistant went another. They searched all night, each on his separate floor, and uncovered many strange things. Came the dawn. Came the sergeant to the front door. Came L.L. to let him out.

“We must be about our duty, Miss,” said the sergeant. “And where is Officer Riley?”
“Oh, ith name Riley?” cried the little lady. “I wath going to call him ‘Lightning.’”

“Ha!” said the sergeant. “Ha!” he said, touched by this tribute to the courage and efficiency of one of his men. “Ha! You call him ‘Lightning’ because he is so brave and quick.”
“Oh no, thir,” replied L.L. “I call him ‘Lightning’ becaushe he thunder the bed.”

THE END

And at Southwestern “U” a co-ed went into the dean's office to borrow a nickel for a phone call and asked the secretary to add it to her tuition bill.

WHITHER N.R.A.?

“The great question of the hour among citizens of our southerly republic is where the N.R.A. is bound. After careful study of this question the reply is rather indefinite. Apparently nobody knows the correct answer not even President Roosevelt, who has been aptly termed the quarterback calling signals for the federal team and who is prepared to employ new plays if the present ones should fail to gain their objective.

One thing is definitely known and that is the United States since March 4, 1933, turned away from individualism and toward a co-operative social system. Seemingly everybody tried to get rich quick under the individualism system—the theory being that, if all worked intensely, things would work out to a satisfactory conclusion. The flaw in that theory came about in recent years when an under-seized fate overtook many industrious and honest citizens.



There *is* something
in “Knowing How” to make
cigarettes . . . ask your friends
who always smoke Winchesters!

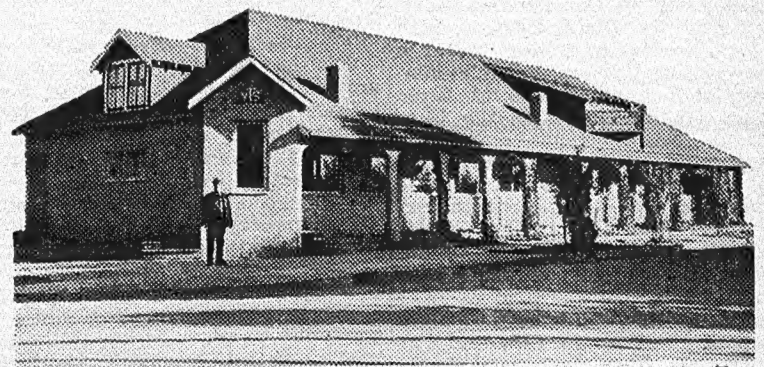


Winchester
CIGARETTES
Blended Right!

SAVE THE POKER HANDS

VARSITY TUCK SHOP

The Best in Canada



The RAINBOW ROOM
IS FREE FOR STUDENT FUNCTIONS

50 CENT RATES --- HEATED SEDANS
VETERAN TAXI
PHONE 27535 -- 10750 JASPER AVE.

Therefore, it was argued, something was inherently wrong with individualism in that social justice was not evenly distributed.

The American frame of mind has ever been individualistic. Few citizens ever wanted the government to dictate their business policies and when economic conditions will have improved, it is quite possible that individualism may return in that country, though probably not to the extent it enjoyed prior to last spring. As matters now stand, the United States under Roosevelt is headed away from individualism and the familiar “laissez faire” system.

The success of the New Deal, despite the return of 3,600,000 to gainful employment, is not as yet an assured fact, as a united and self-sacrificing effort is a necessary accomplishment. If Rooseveltian politics should fail, it is felt that the Republic will revert to the worst type of individualism with its widespread human misery, unemployment and relief burdens, which the President has termed the “economic hades” which the people inhabited the past three years. In fact, a wise observer recently was heard to declare that the line of Presidents would have terminated with the present incumbent.—McGill Daily.

Here's the week's poetry section—a contribution from the Daily Californian:

Come Up Some Time (Grrr)
Says the child and says the cynic,
Says each speaker and each mimic,
Says the aping world in chorus,
Says Mae West;
Says the co-ed, says the matron,
Says the store and every patron,
Says the brother, uncle, aunt
And all the rest—
Up
Come Some Time.

Why can't someone substitute it?
Let the world forget it; mute it.
Can't this up and coming age
Get off the dime?
Though we liked it when we met
it,
Let it die; let us forget it.
May we never hear again
Up
Come Some Time.

Which all goes to remind us of the remark that the silk stockings made to the teddies — “Come up and chemise some time.”

Sorry, it just slipped out.

And next to that, here's the week's worst joke:

A sea captain had a parrot with a particularly ripe vocabulary, and he heard that a neighbouring minister had a parrot which was always praying and singing hymns. He arranged for a meeting of the two parrots, so that his could be converted.

Princess Theatre

Showing: Sat., Mon. and Tues.

JOHN and LIONEL BARRYMORE
HELEN HAYES, CLARKE GABLE

in
“NIGHT FLIGHT”

Coming: Wed., Thurs. and Fri.

NOEL COWARD'S

“Bitter Sweet”

And

CHARLES LEIGHTON in

“White Woman”

General Admission: 20 Cents

SPECIAL

A few boxes Notepaper and Envelopes in fancy green and gold box.

Embossed..... \$2.50
Plain..... \$1.50

These sold originally at \$4.85 and \$2.90.

Each box contains 2 quires Organdie Paper, 60 Organdie Envelopes, 12 double Correspondence Cards, supply of Sealing Wax.

UNIVERSITY BOOK STORE

JACK CRAWFORD

Varsity
Beauty Parlor

Phone 31144 for Appointments

Private Booths for Ladies and Gentlemen

We specialize in Permanent Waving, Finger Waving and Marcelling

The sea-going parrot was introduced into the cage of the pious one.
“Hello baby,” he said, “how about a spot of necking?”
“O.K. by me,” she replied.
“What do you think I've been praying for all this time?”

Please, Mr. Editor, can I have another chance next week?

R.U.R.

By E. S. Keeping

It is not every play that has the distinction of having added a whole set of words to the English language. Yet if you lug down from the shelf the portly and dignified Volume II of the Shorter Oxford Dictionary, you will find "Robot, 1923, from Czech robotstem of robotiti, to work, drudge. One of the mechanical men and women in the play R.U.R. (Rossum's Universal Robots), by Karel Capek; hence a living being that acts automatically (without volition)."

Hence Robotique, Robotism, Robotize, Robotry.

The date given in the dictionary is presumably that when the word first became current in the language, and as the play was not produced until the fall of 1922, it is clear that it must have made an immediate and powerful impression on contemporary social thought. At that time the novelty of the idea and the brilliance of the satire on the mechanical civilization won for Karel Capek's play, originally written in Czech, world-wide admiration and for the author international fame, a fame since increased by the publication of a series of amusingly written and illustrated sketches of travel. Today the idea is not so novel. We are more conscious of the possible dangers of over-mechanization. But the play is so well constructed that it holds our attention as a drama even if we are not greatly impressed by the social satire, and the Little Theatre are to be congratulated on their choice of R.U.R. for presentation in the Empire theatre on February 10th as the third major production of this season.

These scientists in the pictures and on the stage are wonderful and terrible fellows. Not for them the slow and patient cultivation of some tiny little corner of the vast field of science, the elucidation, let us say, of the spark spectrum of bismuth or the sex-life of a bread-mould, such as scientists busy themselves with in real life. No, they must meddle with forbidden things, they must arrogate to themselves the privileges of a God. They concoct strange drugs where-with to render themselves invisible and dominate the whole world by a reign of terror, or by means of elaborate-looking vacuum tubes and huge electric sparks they fashion, like Frankenstein, living material out of which to create horrible monsters beyond their control. It must be a little humiliating for the real scientist to reflect how limited his powers really are compared with those he is credited with on the popular stage.

There is no fumbling or amateurishness about the scientists in this play. They have succeeded perfectly in what they set out to do, to produce mechanical men and women, but, as the play shows, the success ultimately proves too perfect, and in the end the machines dominate their makers. Old Rossum, who discovered after prolonged experiment the formula for synthetic flesh and bone, was a crank with delusions about making himself equal with God. His son, young Rossum, who put the manufacture of Robots on a successful commercial basis, was an engineer who improved upon Nature by making the internal workings of the Robots much simpler and more ef-

ficient than in human beings, and in endowing them with intelligence, but with no emotions. By the time the play opens, the factory, which is situated on an unnamed island, is in full blast, filling orders for Robots by the ten thousand, to be dispatched to governments and private firms all over the world.

The Robots, of various grades according to the type of work they have to do, perform their allotted functions with uncanny efficiency, but already they are creating serious labor problems, and the Humanity League in Europe is much concerned about the inhuman way they are bought and sold and treated like slaves. Miss Helena Glory, daughter of the president of the firm, visits the island on behalf of the Humanity League with the intention of urging the Robots to stand up for their rights. She is soon convinced by the general manager, Domin, and the heads of various technical departments that it would be useless to preach to beings without interests or emotions, and, succumbing to remarkably brief and determined wooing by Domin, she consents to marry him and remain on the island.

All the work on the island, even highly-skilled organization work, is done by Robots, and in fact, until Helena's arrival, the general manager and the technical heads were the only human beings there. So perfectly formed are the Robots that superficially they are indistinguishable from human beings, and Helena at first does not know whether she is addressing humans or Robots. It would clearly be a mistake, therefore, in producing the play to make the Robots obviously awkward and mechanical in their gestures and the audience must be left to discover for themselves, as the play unfolds, which of the beings on the stage are human and which are not. The physiologist, Dr. Gall, is still experimenting on the formula, and partly in the interests of technical efficiency and partly out of a sentimental regard for Helena, he creates more and more human-like Robots.

In the second act, 10 years later, the effect of the continued manufacture of Robots on a colossal scale, has shown itself already in a decreased fertility of the human race, and it begins to look as if humanity were doomed to gradual extinction. Every now and then, even an ordinary Robot, from some defect in workmanship, would go mad and smash things up, and any such Robot was always sent immediately to the stamping mill to be ground up. But now the more human-like Robots of Dr. Gall's manufacture are spreading everywhere the standard of revolt against mankind, murdering human beings ruthlessly and setting up Robot Soviets. Helena, appalled by this development, determines that if she can prevent it the manufacture of Robots shall be stopped, and she burns the papers and notebooks in which Rossum had recorded the extremely complicated details of his secret process. Meanwhile the technical experts on the island, aware of their danger, have been planning to escape on a gunboat, but it appears that they are too late. The gunboat is in the hands of the Robots and the house is surrounded. They hope as a last resort to buy with Rossum's secret the privilege of escape, but Helena has to confess that it is reduced to ashes, and Dr. Gall apparently has no copy and no hope of reproducing it from memory. Finally, in a melodramatic curtain to act III, the Robots pour victorious into the house, murder everyone but the builder and architect Alquist (who works with his hands and is therefore suffered to remain alive), and proclaim a new world, the rule of the Robots.

The Robots have carried out the revolt with characteristic thoroughness. Not a man or woman, except Alquist alone, has been left alive in the whole earth. But Robots die after about 20 years and the secret of their manufacture is lost. In an epilogue we see Alquist vainly searching with chemicals and apparatus to recover the formula, but as he was never trained as a physiologist at all, the attempt seems pretty hopeless. But while Alquist, overcome with weariness and despair, falls asleep at his work, two Robots, a male and a female, the finest product of Dr. Gall's skill, converse with one another. They begin to feel strange stirrings within themselves, a sense of the beautiful, a longing for something they do not understand, a desire to protect the other, the faint dawning of love, and at the end they go forth as Adam and Eve to carry on a new race, to multiply and replenish the

THE GINGHAM DOG

The other day we met a young man with an amazing theory of evolution which apparently postulates that the Lord in his seven days created not man as we had fondly supposed, but the three orders of society—the Upper, the Middle, and the Lower. When we ventured to question his hypothesis he inquired whether or not we credited Genesis. A little staggered, we were preparing a suitably epigrammatical reply, when he demolished all our most cherished prejudices by asserting that since our father was a man and our mother was a woman, it was only logical to suppose that but for the fortunate intervention of those interesting little devils, the chromosomes, we might have been either a cat or a dog. The Calico Cat has already preempted the feline point of view but we feel that however, that the tragic end of our prototypes in juvenile fiction may be avoided.

If internecine strife be any criterion of vitality the Dramatic Society must be the leading "live-wire" organization on the Campus. Apparently the Dramat has become considerably involved in the intricacies of the Constitution. Motions and counter-motions, votes of censure and votes of confidence have been passed and rescinded by the Student's Council with such gay abandon that our simple canine mind is completely confused. Leaving the issues of the day aside, most of these little differences seem to rise from one basic anomaly: the Society is equipped with an Executive, a large Executive, but apparently has no membership. Theoretically of course, every student is a member, but fortunately or unfortunately not every student has a very vital interest in Dramatics. Some reorganization was attempted last year, but it does not seem to have produced the happiest results. A complete remodelling of the Dramatic Society along the lines adopted at the University of British Columbia might be of some benefit. There the membership is limited in number and admission is granted only to those possessing a certain standard of ability. There are regular meetings in a regular meeting place and many other desirable features. The sad end of the Kilkenny Cats, who met a fate which we, A Gingham Dog, can fully appreciate, should not be allowed to overtake the Dramatic Society.

The cult of Beverley Nicholls is making rapid progress. He must

THE INQUIRING REPORTER

In sponsoring the Undergrad, the Household Economics club introduced an important innovation when they announced that early program booking would be taboo for the affair. Seeking popular opinion on this matter, the G. I. R. asked this query: "What do you think of the action of the House Ec. club in abolishing 'pre-dated' dances for the Undergrad?"

Olive Young, House Ec. executive: "Naturally I am in favor of the idea. Our club believes that in taking this step they are doing something which will be appreciated by all later, if not now. If everybody believed that things were 'good enough,' as they were, we would still be living in a cave age."

"Blimey" Hutton, president of the Freshmen class: "I am watching the fate of the House Ec.ers' venture with a great deal of interest as we may use the same policy in promoting the Freshmen reception to the Sophomores. Personally, I consider the innovation is a decided step forward in staging University functions."

Ray Robinson, Pharmacy student: "I think the abolition of the booking system is a good move. The hard-hearted attitude shown by bookers in arranging their programs is somewhat unfortunate, to say the least, for the not so handsome, but pretty dancers. Mark up one for the House Ec. club."

Union of Gateway Poets and Philosophers: To this constructive forward step, Mr. Scribe: Our whole-hearted approval we subscribe. Hoping that others will do the same, The Union of Gateway poets and philosophers, we remain.

The End
(No Copy-write)

earth. I do not know if this play has ever been filmed, but it obviously lends itself admirably to screen treatment. So much of what is only described on the stage, the great kneading-trough for the paste of which Robots are made, the spinning wheels for weaving nerves and veins, and so on, would afford unlimited scope to the ingenious producer. And think of the wonderful crowd scenes provided by the world-wide revolution, and the melodramatic advance of thousands of Robots on the last stronghold of the half-dozen humans who manufactured them!

Thrilling, spectacular stuff! On the stage the effect must be obtained by other means. The tense atmosphere in which the human beings await their doom must be created by the actors themselves. How will they do it is a secret at present known only to Mr. Emrys Jones. But it should be worth the while of anyone interested in the drama to see for himself on the night of February 10th what promises to be one of the most interesting and unusual plays that the Little Theatre has ever set itself to produce.

CO-ED COLUMNS

CO-ED SPORT

J. F.

Word has just been received by Ev. Barnett to the effect that the University of Saskatchewan intends to invade our city on March 3, for the annual swimming meet.

They still have with them none other than the redoubtable Phil Haslem, last year's record-breaker. However, with another month yet ahead of them, U. of A. co-eds hope to be in a position to give a very creditable showing.

In the city interclub tournament the co-ed senior Badminton team, composed of Fern Atkinson, Janet Atkin, Nancy Steel, A. B. Evans, Barbara Adams and Mary E. Smith, lost in their match with Inglewood, last Tuesday, by very close scores.

Among the Intermediates, Marion Aikenhead and Maureen Hamilton have been showing great promise. We rather expect to see them carry Varsity hopes, according to the opinion of their fellow players, in senior divisions before long.

In House-League Basketball, spectators were served with a fast and furious game of basketball between James Pimbinites and The Arrows.

The Pimbinites, displaying a wonderful combination, secured an early lead (6-2), in the first 10 minutes as centre plays worked out and neat passes went through at a decisive clip. Irene James and Betty Thompson were effective forwards. Gertrude Ellert was outstanding at centre.

At this point the Arrows decided that something must be done, and went into the game determined to withstand all plays made toward their end of the floor.

Kay Stockton made a beautiful basket to raise the score to 6-4 as the second 10 ended.

In the last period a good deal of aggressiveness was displayed and plays were harder to put through as neatly. Flora Williams made her debut into House League by flipping in a neat basket. Marj McDougall and Kay Stockton were outstanding for the Arrows.

The game ended with a score of 12-6 for the Arrows. This practically insures their winning of the E.B. Basketball trophy.

Gwen Nixon has definitely left House-League ranks, with her appointment for the senior team. We wish her continued success in tonight's game against the Grads.

already count many ardent devotees in Edmonton alone. As the phenomenon, As a producer of pacifist propaganda, he inspires the blindest of denunciations in the mouths of apologetic Major-Generals. As a jettison-down of unconsidered rural trifles he arouses the ire of persons well informed about the life-period of thatched roofs. And yet we ourselves read avidly the works of Mr. Nicholls.

Taurus came to the try-outs for "Alien Corn" to scoff; he remained to pray and apparently prayed to some effect.

Bishops still don't like Oscar Wilde. —L. G. T.

Sophisticated Lady

Why, Sophisticated Lady, Do you sit so calmly there? Sit so calmly in the Tuck Shop, With a blasé, distant air? Quite aware of all your beauty, Conscious of your easy grace, How you put the noisy rabble, Coldly in its proper place. Now you turn blue eyes upon me, Look right through me, then away, Blowing smoke rings to the ceiling, In a languid sort of way. From your fingers curls a ribbon, Curls a stream of lazy smoke; I would give my week's allowance, Give it all, to see you choke.

Why, Sophisticated Lady, Do you sit with such a sap? Proud that he may sit beside you, Adoration on his map. Full of eagerness, and smiling, He will buy you any dish; He will buy you cake and coffee, Proud to heed your slightest wish. Now your eyebrows arch politely, At his feeble little jokes. Yes, of course, you'll have another, Have another of his smokes. And another cup of coffee? What a sucker he must be! You don't give him half a tumble; Anyone can plainly see.

Why, Sophisticated Lady, Do you pose, and mimic so? Nor to charm that ever-loving, Cake-and-coffee Romeo! You affect a worldly manner; You affect it well, and yet, I can see from where I'm sitting, You despise each cigarette. Sometimes you forget your acting, Then there flits, once in a while, Gone before it's really present, Just a shadow of a smile. When you smile at me so briefly, Quickly drop your eyes of blue, I would give my hope of Heaven, Just to be a sucker too. —By C.

Times Have Changed

The principal of Queen's University says that the modern student studies chiefly girls, movies and food. Times have changed since the principal went to school. In those days, the students studied chiefly girls, burlesque shows and food.—Queen's University Journal.

A THATCHED ROOF

By Beverly Nichols

"Down the Garden Path" was about a garden. "A Thatched Roof" is about the cottage which stands in that garden. But it is not a sequel. Mr. Nichols does not approve of sequels and neither do we. But we loved "A Thatched Roof" and laughed immoderately over all the people and animals and surprises one meets in the rambling old Tudor cottage in Huntingdonshire, dating from 1540, with its thatched roof, its tiny gate, its open door and its hidden treasures.

We are let in on the secret of the various changes and improvements in the little cottage from the awful day when the monstrosities, left by the Montagues, are brought to light until the final triumphant discovery of a little cupboard containing "A Receipt Boog of Cookery, 1698," in which are the most amazing recipes.

We are thrilled by the Sheraton alcove, found when the cottage is being white-washed, by the introducer of electric lights, one of which is placed in the garden to light up a little statue, and by the infallibility of the water-diviner when locating the place for a new well. Then there is Mrs. Wrench, the first attempt at a housekeeper, whose Yorkshire pud-

ding always had to be buried in the backyard and who spent her existence "having five minutes." There is John, a frequent week-end visitor, who was a socialist when his income was only £5,000 a year, but became a Fascist when it rose to \$10,000, principally because the black shirt emphasized the gold of his hair. There is Mrs. M., of the rabbit teeth, who has many qualities but two great drawbacks. She has no sense of humor and she always arrives at the wrong moment. There is the gushing Undine and the Professor, who seems to have an incredible supply of envelopes on his person, on which he makes numerous notes upon every occasion. And above all, there is Whoops, who traces his ancestry back to the best families of Chinese Chow and French Poodle. He is the kind of dog for whom one must cultivate a "non-walk" expression, if one does not want to break his heart or wear one's self out continually tramping over the hills or into the forest.

"A thoroughly joyous melange of patchwork and ivy, piano baptisms, bees and white bedrooms" all put together with a delicious and delicate humour which is distinctly Nicholasian.

—P. O'C.

THE CALICO CAT

LITTLE THEATRE

On Saturday, February 10, at the Empire theatre, the Edmonton Little Theatre is presenting "R.U.R." by the Czechoslovakian playwright, Karel Capek. This will be the Little Theatre's third major production of the season and will be under the direction of Emrys Jones. Jones, who is a graduate of the University of Alberta, directed Elmer Rice's "See Naples and Die" for the University Dramatic Society last year.

"R.U.R." since its first production in New York in 1922, has steadily increased in fame as a brilliant melodramatic satire on twentieth-century civilization. Elsewhere in this issue will be found an article by Prof. E. S. Keeping on the plot and significance of the play.

John Rule, of the class of '32, takes the leading role of Harry Domin, general manager of the factory which makes "Rossum's Universal Robots." Another ex-student, Isabel Stewart, plays the feminine lead, Margaret Aldwinckle, of the Frosh class, plays Sullia—a robotess.

"R.U.R." has been a favorite on the professional and amateur stage the world over, and has been generally approved as the choice for the Little Theatre's next effort.

ART MUSIC, LTD.

FRATKIN BROS.

We carry a complete stock of Classical and Popular Music Victor and Blue Bird Records Victor and Sparrow Radios

Orchestras Teachers' Supplies and Drum Supplies Mail Orders Our Specialty

10127 101st St. Edmonton Phone 27260

McDERMID

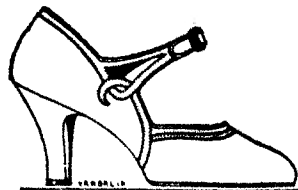
OF DISTINCTION

STERLING SHOE'S, LTD.

Semi-Annual

SALE

Ends Saturday



Regularly Sold from \$3.00 to \$8.00. On Sale at

\$1.95 and \$4.95

STERLING SHOES, LTD.

10125 101st Street

Phone 27433

Hundreds of pairs of these smart shoes are walking out on feet of satisfied customers. Take advantage of this last opportunity of buying shoes before prices advance.

COUGHLIN'S

The Capitol

BEAUTY PARLORS

Edmonton's Oldest and Largest Permanent Waving Staff

PHONE 22111

New Low Rates

Jack Hays Ltd.

TAXICABS

HEATED PACKARD SEDANS DRIVURSELF CARS

10056 101st Street

Capital Shoe Mfg., Ltd.

HIGH-GRADE SHOE REPAIRS

Custom Made Shoes

All Work Guaranteed

Work Called for and Delivered at No Extra Charge

Ladies' and Gents' Shoe Shining Parlors in connection

70536 Jasper Ave.

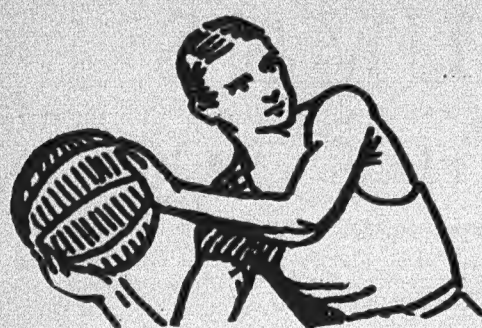
Phone 22516

We Invite You to Enjoy Our Dining

Room Service

Phone 27106 for Reservations

- CORONA HOTEL -



SPORTS



VARSITY PLAYS SUPERIORS TOMORROW NIGHT

Teams Play for Last Time In Senior League Schedule

Varsity Can Make Certain of Playoff Berth by Beating Pace Setters

By taking the measure of the Superiors in the Senior Hockey League game tomorrow night, the Green and Gold entry can make certain of a playoff berth.

The Superiors are on top of the heap with twelve points to their credit out of a possible fourteen. Varsity has eight points, and needs two more to make the playoffs. They still have to play the Superiors and Canadians. The Crescents are next in line with five points, and have to play the same teams. In order to get into the playoffs they have to win both games while Varsity is losing both of theirs.

Come and give the boys a hand to get into that final.

Wrestlers

Meet in Lower Gym, Athabasca Hall, at 4:30 p.m., Monday, Wednesday and Friday, beginning Friday, Jan. 26th. Tournament on Feb. 12th.

Varsity Seniors Defeat Crescents to Tune 5-1

McConnell and Ferguson Both Score Twice When Varsity Cinches Playoff Berth

Led by McConnell and Ferguson, who each scored twice, Allan Wilson's Golden Bears scored a decisive win over Walter Hunter's Crescents Tuesday night. The Bears had the game well in hand, and after the first five minutes of play the outcome was never in doubt. Although the ice was decidedly sugary, the game was pretty fast throughout, and the fans in attendance had their exciting moments.

Varsity opened fast, and less than two minutes after the start McConnell took a well-timed pass from Bob Cruickshank to bang the rubber past McNabb. About a minute before the end of the first session Rule took a pass from Ferguson, and scored the Bears' second goal.

At the beginning of the second period the Crescents seemed to waken up, and both squads started going at a smart clip. After four minutes of play, when Varsity were a man short, Kinnear broke up a rush near his own blue line, passed the Crescent defense and slipped a pass to Moose McConnell, who didn't give McNabb a chance to save. A couple of minutes later George Dame carried the puck through the Varsity defence and passed to Smith, who banged it past Maybank for the Crescents' first goal. For the rest of the period the game was rough and pretty ragged in spots. The players were having difficulty controlling the puck, and were carrying sticks pretty high, and so there was rather a continual line to and from the penalty box.

The third period was slower on account of the heavy ice, but the Cres-

cents kept trying to tie up the score. They just couldn't get the rubber past Maybank. Ferguson added the finishing touches to the game by scoring a couple of sweet goals on solo efforts. He played a nice game all night, and was right in there both offensively and defensively while on the ice.

The whole Varsity team played heads up hockey, and there was little to choose between them. George Dame and Ab Darkes were easily the pick of the Crescents, while Walker was not far behind.

This victory practically cinches a place in the playoffs. The only way they can be eliminated is for them to lose the next two games while the Crescents win two. This is hardly probable, so it looks like a playoff between the Bears and the boys from the slaughter-house.

Summary

Varsity—Maybank, Gibson, Talbot, Burgess, Kinnear, McConnell, Cruickshank, Scott, Rule, Ferguson.

Crescents—McNabb, Dame, Holgate, Gillies, Walker, Darkes, Inkster, Caldwell, Purrrin, Smith.

Referee—Baldy Moon.

1st period—1, Varsity, McConnell from Cruickshank; 2, Varsity, Rule from Ferguson. Penalties—Dame, Talbot, Burgess.

2nd period—3, Varsity, McConnell from Kinnear; 4, Crescents, Smith from Dame. Penalties—Dame, Gibson (2), Holgate, Talbot (2), Darkes.

3rd period—5, Varsity, Ferguson; 6, Varsity, Ferguson. Penalties—Caldwell, Burgess.

Father—Your new little brother has just arrived.

Very Modern Child—Where did he come from?

Father—From a far-away country.

V.M.C.—Another damned alien.

—Queen's University Journal.

Judge—Which one of you hoodlums was driving when you hit that tree?

Sophs—None of ush, your honor. We were all in the back seat.

“My good man, does this dog possess a family tree?”

“Oh, no, madam, he has no particular tree.”—Queen's University Journal.

SPORTING SLANTS

By George Casper

Our victory on Tuesday night over the Crescents has fairly well cinched our position in the playoff berth along with the Superiors. Those tough games against the Saskatchewan Huskies certainly put an edge on our senior squad. However, much credit for their smooth team play is due to their able coach.

It is a very lamentable fact that an exhibition game could not have been arranged between the Huskies and Superiors, while the former were in the city last week. If such a game had been played all fans in the city would have been assured of real hockey, because the Soops would have been a team more evenly matched than Varsity was as far as weight was concerned.

We understand that the Huskies are not considered good enough in Saskatchewan to be allowed to enter the Senior Amateur League, so we will leave it to the reader's imagination as to the high standard of hockey in our neighboring province.

It is regrettable that Lethbridge was unable to come up last Monday, because with these games having to be continually postponed the schedule is going to run on too far into the spring to be convenient for the Golden Bears.

Far more enthusiasm is being shown in the interfac leagues this year than has been shown for many years. The brand of shinney displayed, however, has not improved, and hence there is still a steady stream to the infirmary after the battles.

Interfac basketball, having hibernated for about two months, has again appeared, and at the present time is well under way again. We hope that the players will not wear themselves out as rapidly this time as they did in their last attempt, so that the league may last for more than two or three weeks.

If the present weather continues for long there won't be much snow left for the Ski Club's meet on Feb. 18, but it is to be hoped that we will have some more snow before then, in order that a stiff, exciting competition may take place between the Varsity sportsmen and the overtowners.

Bears Go To Calgary For Two Game Series

Scheduled to Meet Moose Domers For Two Games Today and Saturday—Hope to Make Better Showing On Last Trip South

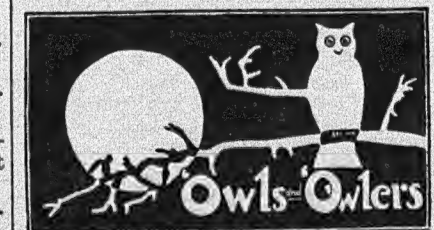
The Varsity Golden Bears left to invade the stronghold of the Calgary Moose Domers this morning. The team is in the best of condition, and all the boys are feeling very confident of being able to take both games of the series.

Two weeks ago Calgary defeated Varsity in two games, the first by the score of 44 to 38 and the second 40 to 30. Since these

games the boys have been practising hard for the past weeks under the guidance of Arn Henderson, and are all set for revenge.

Eight boys are included in the roster of the team. Arn Henderson, Vic Wood and Harold Richard will be trusted with looking after the guard duties, while on the forward line Claire Malcolm, Ken Smith, Bob Anderson, John Shipley and Jim Cherrington will carry the brunt of the attack.

On their return from Calgary the Varsity team will play host to Raymond on Feb. 9 and 10, and to Lethbridge Feb. 19 and 20. Four great games are assured, and the boys certainly need the support of all students.



INTERFAC BASKETBALL

Playing a fast, hard game, Science handed a 27-13 setback to P-C-L in a scheduled interfaculty basketball game last night. Johnny Woznow was the outstanding player of the game, breaking up play after play of the P-C-L, and feeding the ball continually to his forwards, Parsons, Snyder and Keith, who played heads up basketball to account for the majority of the scoring. Erratic shooting held the score to its low level. P-C-L worked hard to cope with the style of play of their opponents, with McBean, Bailey and Graham the pick. Charlie Woodcock handled the game well.

The lineups:

P-C-L—McBean, Bailey, Graham, Anderson, Woodruff, McFadzean; total, 13.

Science—Woznow, Parsons, Snyder, Keith, Speedie, McKenzie; total, 27.

PHARM-DENTS AVENGE SET-BACK

Win Over Ag-Com 4-2—Johnstone and Moore Star

Two spasmodic barrages of goals spelled victory for the Pharm-Dents in their return bout with the Ag-Com combination.

Johnstone and Moore notched three goals between them in the first period in a withering attack on the Ag citadel. The defence and forwards were left flat-footed, as this fleet line unleashed a burst of speed.

The Pharm-Dents carried their advantage into the second stanza, but the Ag-Com string of Cauty, Gibson and Hardacre held them at bay in their own defensive zone, and Cauty slapped home a neat pass from Gibson. This opened up the play somewhat. Thomson and Hardacre caught the Pharm-Dent defense out of position, the latter beating Stuart from close-in. The Ag-Com pressed for an equalizer, and left the opposers a fine chance to break away. Moore did just that, and the disc was in the hemp before the goalie had a chance to save.

The third period witnessed a much harassed Pharm-Dent team trying to stave off the horde of goal-thirsty yellow-shirts that hemmed them in for the balance of the game. Stuart was called on to make several spectacular saves, and he robbed the Ags time after time.

For the winners, Johnstone and Moore were standouts, but the whole team turned in a fine exhibition. For the Aggies, Cauty and Hardacre were the boys to be watched.

The lineups:

Pharm-Dents—Stuart, Nicol, Andersen, JenniJohn, Corley, Cornett, Johnstone, Givens, Moore.

Ags—Gibson, McElroy, Thomson, Cauty, Gibson, Hardacre, Polomark, Nove, Allsopp.

Referee—Johnny West.

Grads Hit Stride to Beat Varsity 92-19

Varsity Scores First Four Points, When Gwen Nixon and Irene Barnett Find Hoop—Barnett Gets 12 Points

The Varsity co-eds played their second game against the Edmonton Grads on Thursday evening on their own floor. With Belanger completing the all-star team, the Grads stacked up a score of 92 against Varsity's 19. The game was steadier but less spectacular than that of a week ago, the scoring being more evenly divided among players and periods. The co-eds appeared more confident, and played a hard-checking game throughout, using a five-man defense system. Irene Barnett played a sterling game for Varsity, scoring 12 points. On the Grads' side, MacBurney and Belanger divided scoring honors with 18 and 15 respectively.

First Quarter

The game opened fast and clean with Varsity taking the offensive, Barnett and Nixon scoring in the first half minute of play. Belanger opened the show for the Grads, and together with MacBurney and Fry kept the score-keeper busy for the next few minutes. Cogswell and Barnett each chalked up two points. Fry retaliated with one of her distinctive running side shots. The Grads seemed to be taking their time, and the close checking of the Green and Gold quintet interrupted the precision of their plays. Still at quarter time the score stood at 29-8.

Second Quarter

Referee Henderson started the ball from the side line. Innes eluded her guard and slipped in a neat one from under the basket. I. Barnett sailed in for a counter. E. Stone came back with a beautiful overhead shot. Macdonald found her way into the scoring list. E. Barnett made a basket, but missed a free shot. After a good deal of rough play E. Stone connected up with a long pass and again rolled the ball in. Some more splendid combination and accurate shooting produced at half time the score of 46-12.

Third Quarter

After a short breathing spell the teams came back again ready for action. H. Stone drew first blood for the red team. The bi-colored squad was checking hard, and the referee was kept busy handing out personals. Belanger converted a gift shot; Fry forged through with her all too sure side shot; Belanger scored from the side, MacBurney dribbled down centre and slid in a snappy underhand one. Cohen made a free throw for Varsity. The Grads' rapid machine-gun fire blazed away through the defense, piling up scores on score. Then followed one of the prettiest pass combinations on the market—a sort of lightning bat pass; the ball hardly touching the girls' fingertips, and finally rolled through the hoop by Helen Stone. I. Barnett managed to break this scoring rally by converting a rebound into a basket. Carlyle, Varsity's strong guard, was staying tight with her check throughout the game. Neale tossed in a pretty long shot from the centre line. Coulson's last basket before the whistle made the score 80-15.

Fourth Quarter

This period continued in much the same way. Munton and Macdonald registered for the champions. Neale took an easy two points. Amy Cogswell's pretty field basket brought applause from the fans. A complete substitution of the red squad didn't speed up the play. The co-eds were checking right to the end of the game. The Grad quintet took one shot apiece, while I. Barnett man-

aged to get two more points for Varsity. When the whistle blew the final score was 92-19.

The lineups:

Varsity—Cogswell (4), Nixon (2), I. Barnett (12), E. Barnett (2), Cohen (1), Swallow, Carlyle, Black, Howard.

Grads—Belanger (15), MacBurney (18), Fry (12), Neale (9), H. Stone (9), Macdonald (6), Munton (2), E. Stone (4), Coulson (10), Innes (7). Referee—Henderson, Woodcock.

HUSKY DEFENSEMAN



DON GIBSON

Who will be greeting Superior forwards tomorrow night.

LEAGUE STANDING

	W.	T.	L.	Pts.
Ag-Com	2	2	0	6
Pharm-Dents	2	1	1	5
Arts	1	2	1	4
Science	1	2	1	4
Meds	0	1	3	1

SPORTING GOODS

We carry everything in the line of Sporting Goods at very moderate prices

UNCLE BEN'S EXCHANGE

Est. 1912. Phone 22057

Take Advantage of our Weekly Special

Tuesday only -- Feb. 6th

Any Wearing Apparel 1/2 Price
Dry Cleaned and Pressed 1/2 Price

MINIMUM \$1.00

With Collecting and Delivery Service

Leave at your Hall Office, or

Phone 21735—25185—25186

SNOWFLAKE LAUNDRY & DRY CLEANERS, LTD.

10404 98th STREET

DR. N. W. HAYNES

DENTIST

Nitrous oxide oxygen extractions

214 Empire Block, Edmonton, Alberta

Phone 25755

Phone 27651

Muckleston's

BEAUTY PARLOR AND BARBER SHOP

10316 Jasper Avenue
Few doors west of Hudson Bay

JOHNSON'S—the leading CAFE

Corner 101st St. and Jasper Ave.

PHONE 23456

McNEILL'S 50c TAXI

HEATED SEDANS